

Photo 1



The portrait of World and Men (2011)

photograph of a painting by Cambodian artist Chhim Sothy, entitled World & Men (2011). The photography by Chy Terith of the Documentation Center of Cambodia is shown here with permission from Chhim Sothy.

Photo 2



Khmer kite – Khlaeng Ek by Em Savath

The kite cannot fly without the wind. The boss cannot be a boss without the support from staff.

Photo 3



**The Sleuk Rith Institute – a permanent Documentation Center of Cambodia.**

The name of our Institute reflects our core objectives as well as our Cambodian heritage. Sleuk Rith are dried leaves that Cambodian religious leaders and scholars have used for centuries to document history, disseminate knowledge, and preserve culture during periods of harsh rule. They represent the beauty of knowledge and the power of human perseverance during times of peril. The Sleuk Rith Institute will represent a permanent stand against mass violence in Cambodia and throughout the world. Drawing by Asasax.